

Yael Flexer, Nic Sandiland

Dance and Digital Works

Professional Development

Yael Flexer, Nic Sandiland Dance & Digital Works: An Overview

Formerly known as Bedlam Dance Company led by Jerwood Award winner and artistic director Yael Flexer, the company has joined forces with key collaborator, digital artist, Nic Sandiland. The new company reflects the growing body of digital dance works created in recent years, complementing its long standing touring programmes and offering promoters and partners four distinct areas of work:

1. Live performances in a range of theatre, studio & non-theatrical spaces
2. Digital installations
3. A programme of professional training for dance and interdisciplinary artists
4. A range of participatory activities (for groups ages 12+) including technique, choreography or repertory workshops, dance and film projects, film/editing and new technology workshops.

As well as these options being available as individual activities the company also offers a unique Event approach, which combines all or some of the above elements to create a tailored package of dance and digital works.

Professional training

The company is committed to involving other artists in its creative process and performance as well as supporting artists to create their own work. The company regularly runs courses for professional artists with a dance or dance and new technology focus and supports artists by offering performance opportunities and mentoring.

Dance specific courses

One day workshops include technique, repertoire and improvisation leading to choreographic tasks and discussion. Longer residencies operate in three main forms:



- Courses focusing on process and methodology based on the company's productions. These normally begin with bodywork and a technique class with afternoons focusing on improvisation, contact work, choreographic tasks and discussion.
- Creation of new work with a group of local artists that is performed alongside the company's live work. Courses involve daily technique class with afternoons focusing on improvisation, set material and choreographic tasks leading towards the creation of the new work.
- Creation of new work with two local artists that is integrated into company performances. Created as a commission this work involves an intensive making period with Yael and company members. Following the performances with the company artists are free to develop and perform the work independently for a period of up to 2 years.

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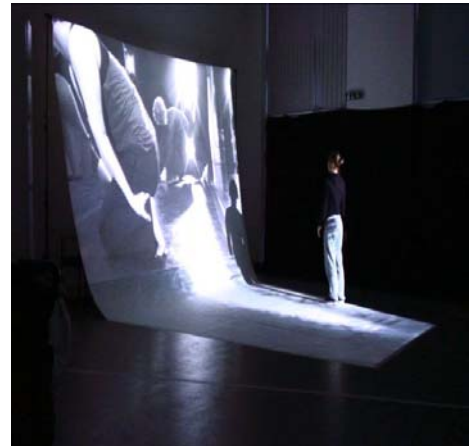
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Dance and new technology courses

These can be tailor made for artists from a variety of disciplines and/or specifically for dance artists. Courses focus on either dance for the camera, projection in performance or interactive work. Courses operate as choreographic labs, teaching relevant skills and supporting artists in enhancing their research, knowledge and expertise.

Lecture Demonstrations & academic presentations

Yael and Nic together and individually offer lecture demonstrations, gallery talks, pre and post show talks and academic presentations for conferences. Please contact the company to discuss your requirements further.



What do people say about our professional development work?

"Yael has a natural and immediate ability to communicate on a very human level as well as demonstrating a fundamentally complex and sensitive approach to her work."

Sue Akroyd, Foundation for Community Dance

"Thank you. Brilliant teaching, really clear and challenging material"

Participant, Chichester Professional Development Day

"The weekend has inspired me to find my creative thread again. It's been a long time since I have improvised with people so I am going to find more opportunities to explore. I will create a new piece with freshness and different motivation to initiate new material."

Participant, Recess Swindon Dance

"Thank you for a fun-tastic, fulfilling and inspiring couple of weekends! It's been so nice to dance and make and meet such lovely dancers in the region. And of course to work and dance with you so intimately. I very much enjoy observing the way you approach choreography and shape your work, I feel it resonates with the way I approach the craft...Its quite rare these days and in this neck of the woods to get such a Fab opportunity."

Participant, South West artists, *Doing* project

"Thank you so much for giving me the opportunity to work with you, I thoroughly enjoyed every minute of it right from the start to all the performances. It was definitely a challenging project for me... I have learnt so much from it, which I can now take away and deliver in other areas of my work"

Participant, South West artists, *Doing* project

Fees

Please contact the company to discuss your requirements and for a full breakdown of fees.